

Compliments of
Chas. F. Feast
86

Gottlieb-Turnbull Col

MASS

in E.

Composed by

CHARLES F. FEAST.

NEW AND REVISED EDITION.

Respectfully Dedicated To
REV. EDWARD TUOHY, C. P.

MASS

IN

E.

Organ Accompaniment

Composed By

CHARLES F. FEAST.

Price 100 Net.

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Kyrie Eleison.

Composed by
CHARLES F. FEAST.

Andante.

Soprano. Ky - ri-e, e - lei - son. Ky - ri-e e - lei - - son,

Alto. Ky - ri-e, e - lei - son. Ky - ri-e e - lei - - son,

Tenor. Ky - ri-e, e - lei - son. Ky - ri-e e - lei - - son,

Bass. Ky - ri-e, e - lei - son. Ky - ri-e e - lei - - son,

ORGAN. Andante.

Ky - ri-e, e - lei - son. Ky - ri-e, e - lei - - son.

Ky - ri-e, e - lei - son. Ky - ri-e, e - lei - - son.

FEAST'S MASS IN E.

3

SOLO.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

TUTTI.

Ky - ri - e, Ky - ri - e Ky - ri - e, e - lei - son.

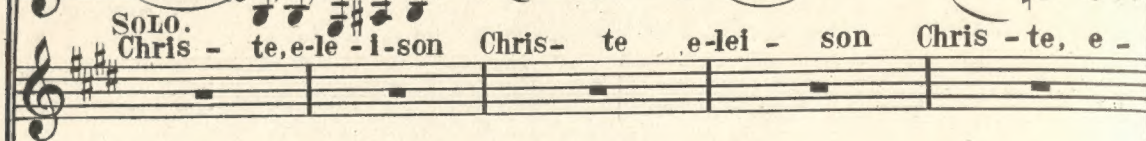
Ky - ri - e, Ky - ri - e Ky - ri - e, e - le - i - son.

Ky - ri - e, Ky - ri - e Ky - ri - e, e - le - i - son.

SOLO.

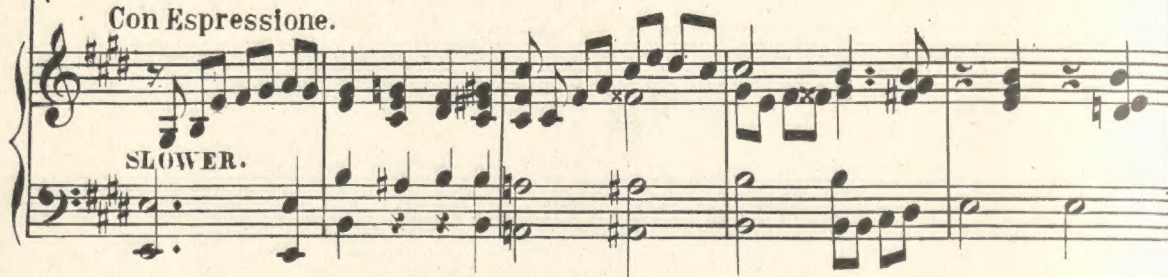


SOLO.



Con Espressione.

SLOWER.



Tutti.

Tempo I.

- lei - son, e-leison Christe, e-lei-son e - le - i - son.

Ky - ri-e, e -

- lei - son, e-leison Christe, e-lei-son e - le - i - son.

Ky - ri-e, e -

Ky - ri-e, e -

Ky - ri-e, e -

Tempo I.

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "lei - son, Ky - ri-e, e - lei-son Ky - ri-e, e - lei-son". The bottom two staves are piano accompaniment. The key signature is E major (three sharps) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal parts, with a steady accompaniment in the piano.

Second system of the musical score. It also consists of four staves. The top two staves are vocal parts with lyrics: "Ky - ri-e e - le - i - son Ky - ri-e, e - lei - - - son,". The bottom two staves are piano accompaniment. The key signature remains E major. The vocal parts conclude with a long note on "son,". The piano accompaniment features chords and moving lines in both hands.

Gloria.

FEAST'S MASS IN E.

Allegro.

Soprano. *Glo - ri - a* *Glo - ri - a in ex-cel-sis De-o*

Alto. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

Tenor. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

Bass. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

ORGAN. *Allegro.*

rit. a Tempo.

in ex-cel-sis De-o in ex-cel-sis De - - o Et in ter-ra pax ho.

in ex-cel-sis De-o in ex-cel-sis De - - o Et in ter-ra pax ho.

in ex-cel-sis De-o in ex-cel-sis De - - o

rit. Tempo.

FEAST'S MASS IN E.

7

mi - ni - bus Bo-nae vo-lun-ta - - tis Et in ter-ra pax ho-mi-ni - bus

mi - ni - bus Bo-nae vo lun - ta - - tis Et in ter-ra pax ho-mi-ni - bus

Et in ter-ra pax ho-mi-ni - bus

Et in ter-ra pax ho-mi-ni - bus

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'mi - ni - bus Bo-nae vo-lun-ta - - tis Et in ter-ra pax ho-mi-ni - bus'.

bonae vo-lun-ta-tis Lau-damus te be-ne-di-cimus te Lau-da-mus te be-ni

bonae vo-lun-ta-tis Lau-damus te be-ne-di-cimus te Lau-da-mus te be-ni

bonae vo-lun-ta-tis

bonae vo-lun-ta-tis

swell.

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'bonae vo-lun-ta-tis Lau-damus te be-ne-di-cimus te Lau-da-mus te be-ni'. The word 'swell.' is written above the piano staff in the fourth measure.

FEAST'S MASS IN E.

di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te.

di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te.

A-do-ra-mus te, Glo-ri-fi-ca - - mus te.

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The key signature is E major (one sharp). The lyrics are: "di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te." The piano part features a steady accompaniment with chords and moving lines in both hands.

rall.

Red.

The second system continues the piano accompaniment. It features a 'rall.' (rallentando) marking. The music is written for piano with a key signature of E major. The system ends with a 'Red.' (Repeat) instruction.

Bass Solo

Gratias a-gi-mus ti-bi propter magnam Glo-ri-am tu-am.

Andante

The third system begins with a 'Bass Solo' section. The lyrics are: "Gratias a-gi-mus ti-bi propter magnam Glo-ri-am tu-am." The tempo is marked 'Andante'. The system includes a vocal line for the Bass and a piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands.

FEAST'S MASS IN E.

The musical score is written for a vocal soloist and piano accompaniment. It consists of four systems of music. Each system has a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin and are printed below the vocal line.

Gra-ti-as, a-gi-mus ti-bi prop-ter magnam, Glo-ri-am, tu-am.

Do - - mi-ne De-us, Domine De-us Rex coe-les-tis

De-us Pa-ter om-ni-po-tens Do-mine fi-li u-ni ge-ni-

te - - - Je-su Chris - - - te

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

FEAST'S MASS IN E.

II

SOLO.

rall.

Fi - - li - us. Pa - - tris. Qui-

Fi - - li - us Pa - - tris.

Fi - - li - us Pa - - tris.

Fi - - li - us Pa - - tris.

rit.

Moderato con espressione.

tollis peccata mun - di, Qui tol - lis pec ca - ta. mun - - di, mi - se

rit.

- re - re mi - - se re - - re - mi - se - re - re mi - se re re no - - bis

Mi - se - re - re no - - bi Mi - se - re - re no - bis Mi - se - re - re Mi - se - re - re

Mi - se - re - re Qui tol - lis peccata mun - di Qui tol - lis peccata mundi

Sus - ci - pe Sus - ci - pe
Sus - ci - pe Sus - ci - pe
Sus - ci - pe Sus - ci - pe

f *rit.* *Andante Cantabile.*

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

This system contains three vocal staves and a piano accompaniment. The vocal parts are in E-flat major (three flats) and 4/4 time. The lyrics are 'de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tris. Mi - se - re - re Mi - se - re - re no - - - bis

tris. Mi - se - re - re Mi - se - re - re no - - - bis

tris. Mi - se - re - re Mi - se - re - re no - - - bis

This system continues the vocal and piano parts. The vocal parts end with a double bar line and a common time signature 'C'. The piano accompaniment continues with chords and a final cadence in common time.

Quo - ni - am _____ Quo - ni - am tu so - lus Dom - i - nus

Quo - ni - am tu so - lus Sanc - tus Quo - ni - am tu so - lus Dom - i - nus

Quo - ni - am tu so - lus Sanc - tus Quo - ni - am

Quo - ni - am tu so - lus Dom - i - nus

Tempo I

Allegro.

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

5070

Je-su Chris - te . . . Cum sanc - to, Spl - ri - tu, in Glo - ria De - i Pa - tris

Je-su Chris - te . . . in Glo - ria De - i Pa - tris

Je-su Chris - te . . .

rit *Vivace.*

Cum sancto Spiri - tu Cum sanc - to Spiri tu

Cum sancto Spiri - tu Cum sanc - to Spiri tu

Cum sancto Spiritu, in Gloria Dei, Patris Cum sancto Spiri - tu Cum sanc - to Spiri tu

FEAST'S MASS IN E.

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris. Cum sancto spiritu A-

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris.

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris.

Cut page 18

- men A - men A - men

Cum Sancto Spiritu A-men A-men, A - men A . . men. . A -

Cum Sancto Spiritu A-men A-men, A - men A - men

Cum Sancto Spiritu A-men, A - men A - men

First system of musical notation for 'FEAST'S MASS IN E.'. It consists of four staves. The top three staves are vocal parts with lyrics: 'A - men A - men A - - men A-men A - -', 'men A - men A - men A - - men A - - men A - -', and 'A - men A - men A - men A - - men A - -'. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation for 'FEAST'S MASS IN E.'. It consists of five staves. The top four staves are vocal parts with lyrics: '- men A - - - men A - - - men A - - - men A - - - men A - -', '- men A - men A - men A - men A - men A - - men A - men A -', 'men A - - - men A - - - men A - - - men A - - - men A', and 'A - - - men A - - - men'. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

men A - - men A - - - men A - men A - - - men

men A - men A - men A - men A - - - men A - men A - - - men

men A - - men A - - - men A - men A - - - men

A - - men A - - - men

A - - men A - - - men

A - - men A - - - men

sf sf sff

Credo.

Soprano. *Cre - do Cre - do*

Alto. *Cre - do Cre - do*

Tenor. *Cre - do Cre - do*

Bass. *Cre - do Cre - do*

ORGAN. *Moderato.* *f* *ff* *mf*

Detailed description: This block contains the first system of the musical score. It includes staves for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts enter with the words 'Cre - do' on a half note, followed by a rest, and then 'Cre - do' on another half note. The organ part begins with a 'Moderato' tempo marking and dynamic markings of *f*, *ff*, and *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Cre-do in u - num De - - um. Pa - trem om-ni-po-ten-tem.

Cre-do in u - num De - - um. Pa - trem om ni po ten . tem.

Cre-do in u - num De . - um. Pa - trem om - ni-po-ten - tem.

Cre-do in u - num De . - um. Pa - - trem om - ni-po-ten - tem.

Detailed description: This block contains the second system of the musical score, which includes the lyrics for the first four lines of the Credo. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part continue the melody. The organ part provides harmonic support with chords and moving lines in both hands. The lyrics are: 'Cre-do in u - num De - - um. Pa - trem om-ni-po-ten-tem.', 'Cre-do in u - num De - - um. Pa - trem om ni po ten . tem.', 'Cre-do in u - num De . - um. Pa - trem om - ni-po-ten - tem.', and 'Cre-do in u - num De . - um. Pa - - trem om - ni-po-ten - tem.'.

fac-to-rem Coe-li et ter . . rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter . . rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter . . rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter . . rae Vi - si-bi-li-um om - ni - um

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'fac-to-rem Coe-li et ter . . rae Vi - si-bi-li-um om - ni - um'. The piano part features a steady accompaniment with chords and moving lines in both hands.

Et in vi - si - bi - li-um Vi - si-bi-li-um om - - ni - um

Et in vi - si - bi - li-um Vi - si-bi-li-um om - - ni - um

Et in vi - si - bi - li-um Vi - si-bi-li-um om - - ni - um

Et in vi - si - bi - li-um Vi - si-bi-li-um om - - ni - um

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are 'Et in vi - si - bi - li-um Vi - si-bi-li-um om - - ni - um'. The piano part continues with its accompaniment, providing harmonic support for the vocal parts.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

This section contains four staves of vocal music, each with a vocal line and a piano accompaniment line. The lyrics are "Et in Vi - si - bi - li - um." The music is in E major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Alto. Et in u-num Do-mi-num Je - - sum Christ - tum

Tenors. Et in u-num Do-mi-num Je - - sum . Christ - tum

Moderato.

This section contains three staves of music. The top staff is for the Alto voice, the middle for the Tenors, and the bottom for the piano accompaniment. The lyrics are "Et in u-num Do-mi-num Je - - sum Christ - tum". The tempo is marked "Moderato." The piano accompaniment consists of a series of chords in the right hand and a steady eighth-note pattern in the left hand.

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Soprano Et in u - num Do - mi - num Je - - - sum Christ - tum

Alto. Et in u - num Do - mi - num Je - - - sum Christ - tum

Tenor. Et in u - num Do - mi - num Je - - - sum Christ - tum

Bass. Et in u - num Do - mi - num Je - - - sum Christ - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - - i U - ni - ge - - - ni - tum

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Solo.

Adagio.

An-te omnia sae cu la An-te

Tutti.

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

Allegro.

FEAST'S MASS IN E.

ve - rum de De o Ve - ro - - De - um de De - o lu - men de

ve - rum de De o Ve - ro - - De - um de De - o lu - men de

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ve - rum de De o Ve - ro - - De - um de De - o lu - men de".

lu - mi - ne De - um Ve - rum de De - o, Ve - - ro

lu - mi - ne De - um Ve - rum de De - o, Ve - - ro

The second system of the musical score also consists of four staves, with two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same. The lyrics are: "lu - mi - ne De - um Ve - rum de De - o, Ve - - ro".

Bass Solo.

FEAST'S MASS IN E

25

Ge - ni-tum non fac - tum; Con - substan-ti-a - - lem Pa-tri per quem

Adagio

om - ni-a per quem om-ni-a fac-ta sunt. per quem om - ni - a

Qui-propter nos ho - mi-nes Et propter nos tram sa - lu - tem

Qui-propter nos ho - mi-nes Et propter nos tram sa - lu - tem

Solo.

fac-ta Sunt

Et . . . propter nos tram sa lu - tem

Qui prop-ter nos ho-mi-nes Et propter nos tram sa-lu-tem

Qui prop-ter nos ho-mi-nes Et propter nos-tram sa-lu-tem

Et propter nos tram sa-lu-tem *cres.*

This system contains the first two systems of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Qui prop-ter nos ho-mi-nes Et propter nos tram sa-lu-tem". The piano part includes a crescendo marking "cres." at the end of the second system.

De-scen-dit

De-scen-dit

Et propter nostram sa-lu-tem de scen-dit de

This system contains the third and fourth systems of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "De-scen-dit", "De-scen-dit", and "Et propter nostram sa-lu-tem de scen-dit de". The piano part includes a forte marking "f" at the beginning of the fourth system.

Descendit, de Coe - - - lis,

Descendit, de Coe - - - lis,

scen - dit, de Coe - lis, de Coe - - - lis, de Coe -

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Descendit, de Coe - - - lis,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

de Coe - lis, de Coe - lis.

de Coe - lis, de Coe - lis.

lis, de Coe - lis, descen-dit de Coe - - - lis.

The second system continues the vocal and piano parts. The vocal staves have lyrics such as 'de Coe - lis, de Coe - lis.' and 'lis, de Coe - lis, descen-dit de Coe - - - lis.' The piano accompaniment includes a *pp* (pianissimo) marking towards the end of the system.

Quasi recit.
Solo.

FEAST'S MASS IN E.

Soprano.

Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma.

- ri - a. Vir - gi - - ne: ET HO-MO FACTUS EST

rit

Aria piu Lento.

Cru-ci-fix-us Cru-ci-fix-us Cru-ci-fix-us Cru-ci-fix-us

e - ti - am pro - no - bis - pro - no - bis sub Ponti-o Pi - la - - to pas-sus

colla voce

FEAST'S MASS IN E.

rit. 29

Pas - - sus Pas - - sus Et se pul - tus

rit.

The first system of the musical score is for the 'FEAST'S MASS IN E.' It consists of three staves. The top staff is a vocal line with lyrics 'Pas - - sus Pas - - sus Et se pul - tus'. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked 'rit.' (ritardando) and the page number is '29'. The system ends with a double bar line.

est

p pp

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The top staff has the word 'est' written below it. The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#). The system ends with a double bar line.

Allegro.

Se - cun - dum Scrip - tu - ras

Se - cun - dum Scrip - tu - ras

Et resur - rex - it ter - ti - a di e Se - cun - dum Scrip - tu - ras Et as - cen - dit

Allegro

The third system of the musical score is marked 'Allegro.' and consists of six staves. The top three staves are vocal lines with lyrics 'Se - cun - dum Scrip - tu - ras', 'Se - cun - dum Scrip - tu - ras', and 'Et resur - rex - it ter - ti - a di e Se - cun - dum Scrip - tu - ras Et as - cen - dit'. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The system ends with a double bar line.

Se-det ad dex-te ram Pa - tris Cum

Et i-terum ven-tu-rus est Cum

Se-det ad dex-te ram Pa - tris Cum

In Coe-lum Se-det ad dex-te ram Pa - tris Cum

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in E major and 4/4 time. The lyrics are: 'Se-det ad dex-te ram Pa - tris Cum', 'Et i-terum ven-tu-rus est Cum', 'Se-det ad dex-te ram Pa - tris Cum', and 'In Coe-lum Se-det ad dex-te ram Pa - tris Cum'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re vi - - vos et mor - tu - os

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: 'glo - ri - a ju - di - ca - - re', 'glo - ri - a ju - di - ca - - re vi - - vos et mor - tu - os', 'glo - ri - a ju - di - ca - - re', and 'glo - ri - a ju - di - ca - - re'. The piano accompaniment continues with harmonic support for the vocal parts.

Unison.

vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis cu-jus reg-ni

Unison.

vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis cu-jus reg-ni

Unison.

rit.

non e-rit fi-nis *rit.* Do-mi-num Et vi-vi-fi can . .

rit. Do-mi-num Et vi-vi-fi can . .

non e-rit fi-nis Do-mi-num Et vi-vi-fi can . .

Et in Spiritum Sanc - - tum Do-mi-num Et vi-vi-fi can . .

rit.

tem Qui cum Patre et

tem Qui ex Patre Fi li oque pro - - cedit Qui cum Patre et

tem pro - - ce-dit Qui cum Patre et

tem Qui ex Patre Fi li oque pro - - - ce-dit pro - - ce-dit Qui cum Patre et

Fi-li-o si-mul a-do - ratur, et con-glo-ri-fi ca tur, et con-glori-fi-ca-tur et

Fi-li -o si-mul a-do - ratur, et con-glo-ri-fi -ca-tur et con-glori-fi-ca-tur et

Fi-li -o si-mul a-do - ratur, et con-glo ri-fi-ca-tur, et con-glori-fi-ca-tur et

con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, Qui lo-cu-tus est per pro-phe-tas.

con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, Qui lo-cu-tus est per pro-phe-tas.

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The music is in E major and 4/4 time.

Et u num Sanctum, Ca-tho-li-cam.

Et u num Sanctum, Ca-tho-li-cam

rit. Moderato.

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in E major and 4/4 time. The tempo marking *rit.* (ritardando) is placed over the piano part, followed by *Moderato.* (Moderato).

FEAST'S MASS IN E.

et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma

et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma

This system contains two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma".

in re-mis-si o - nem pec-ca - to - rum, Et ex-pec-to re-surrec-ti-o-nem Et ex

in re-mis-si o - nem pec-ca - to - rum, Et ex-pec-to re-surrec-ti-o-nem Et ex

This system continues the musical score with two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "in re-mis-si o - nem pec-ca - to - rum, Et ex-pec-to re-surrec-ti-o-nem Et ex".

- pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum,
 - pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum, et

rit. tempo.

This system contains four staves. The first three are vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics. The fourth is a piano accompaniment staff with a tempo change marking 'rit. tempo.'.

sae-culi et vi-tam ven-tu-ri sae-cu li
 vi-tam ven-tu-ri sae-cu-li, sae-cu li

Vivace. et

This system contains five staves. The first three are vocal staves with lyrics. The fourth and fifth are piano accompaniment staves. A tempo change marking 'Vivace.' is present at the beginning of the piano part, followed by the word 'et'.

FEAST'S MASS IN E.

*Solo.**tutti*

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *Solo.* and *tutti*. The lyrics are: "sae. . cu-li A - - men A - men A -". The piano part includes the lyrics "vi - tam ventu - ri sae. . cu-li" and dynamic markings *rit* and *tempo*.

sae. . cu-li A - - men A - men A -

sae - cu-li

A -

vi - tam ventu - ri sae. . cu-li

rit *tempo*

Second system of the musical score. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "men A - - - men". The piano part includes the lyrics "men A - - - men" and dynamic markings *ff* and *ff*.

men A - - - men

men A - - - men

ff *ff*

Sanctus.

Andante.

Sopran. *mp* *cres.* *ff*
 Sane - tus, Sane - tus, Sane - tus, Do - mi - nus, Do - mi - nus
 Alto. *mp* *cres* *cen* *do* *ff*
 Tenor. *mp* *ff*
 Sane - tus, Sane - tus, Sane - tus, Do - mi - nus, Do - mi - nus
 Bass. *mp*
 Organ. *Andante.* *mp* *ff*

Solo.

De - us Sa - - - ba - oth. Pleni sunt, coe - li coe - li, et ter - ra
 De - us Sa - - - ba - oth.

FEAST'S MASS IN E.

Tutti.

Glo-ri-a Glo-ri-a tu . . a Ho-sanna in ex-cel-sis Ho-san-na in ex

Ho-sanna in ex-cel-sis Ho-san-na in ex

Allegro

ff

cel-sis Hosanna in ex cel-sis Ho-san . na Ho-san-na in ex cel-sis Ho

cel-sis Hosanna in ex cel sis Ho-san . na Hosanna in ex-cel-sis Ho

FEAST'S MASS IN E.

39

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "sanna in ex-cel - sis Ho - sanna in ex-cel - sis Ho - san - . . .". The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The music features a melodic line in the vocal parts and a supporting harmonic line in the piano.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "- na rit. Ho - san - - na in ex - cel - . . . sis". The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The music includes dynamic markings: *rit.* (ritardando) and *ff* (fortissimo). The piano part features a melodic line in the right hand and a supporting harmonic line in the left hand.

Benedictus.

Andante.

Soprano SOLO.

Be-ne dic-tus, qui ve-nit Be-ne-dictus, qui ve-nit in

no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni

Be - nedictus qui ve - - nit in no-mi-ne, Domini. in nomine Do mi ni

FEAST'S MASS IN E.

FEAST'S MASS IN E. 44

Be - ni - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni in

Ho - san - na Ho - san - na Ho - sanna in ex

Ho - san - na Ho - san - na Ho - san - na in ex

Allegro moderato.

ff

FEAST'S MASS IN E

cel - sis in ex - celsis Hosanna Ho - san - na Ho - san -

cel - sis in ex - celsis Hosanna Ho - san - na Ho - san -

- na Ho - san - na Ho - san - na Ho - sanna in ex - cel - - sis

- na Ho - san - na Ho - san - na Ho - sanna in ex - cel - - sis

Agnus Dei.

Solo Baritone.

Ag - - nus De - - i Ag - - nus De - - i qui

Adagio.

tol - lis pec - ca - ta qui tol - lis pecca - - ta mun - - di

Solo Tenor.

Mi - - se - re - re no - - bis Mi - - se - re - re no - - bis

Mi - se - re - re Mi - se - re - re Mi - se - re - re no - - - bis

Tutti.

FEAST'S MASS IN E.

Ag - - - nus De - - i qui tol - - lis peccata mun - di

Ag - - - - nus De - - i qui tol - - lis peccata mun - di

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is E major (one sharp) and the time signature is 12/8. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Mi - - se-re-re no - - bis Mi - - se-re-re no - - bis

Mi - - se-re-re no - - bis Mi - - se-re-re no - - bis

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains E major and the time signature is 12/8. The music continues with similar notation to the first system, including vocal lines and piano accompaniment.

Ag - - - nus De - - i qui tol - lis peccata mun - di

Ag - - - nus De - - i qui tol - - lis peccata mun - - di

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The lyrics are 'Ag - - - nus De - - i qui tol - lis peccata mun - di'.

Mi - - se-re-re no-bis Mi-se-re - - re no - - bis

Mi - - se-re-re no-bis Mi-se-re - - re no - - bis

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The lyrics are 'Mi - - se-re-re no-bis Mi-se-re - - re no - - bis'. The system ends with a 'rit.' (ritardando) marking.

Moderato.

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis

Moderato.

pa - cem Do na nobis pa - cem Do - na no - bis pa - - cem. *rit.*

pa - cem Do na nobis pa - cem Do - na no - bis pa - - cem. *rit.*

pa - cem Do na nobis pa - cem Do - na no - bis pa - - cem. *rit.*

rit.